

**4<sup>th</sup> Screenwriting Research Conference  
Brussels: 8-9-10 September 2011  
Programme**

**Thursday 8 September 2011**

Venue: Cinematek

**09:00 - 09:30 Registration and coffee**

**09:30 - 10:00 Welcome**

Muriel Andrin (ULB, présidente Arts du spectacle,  
Université Libre de Bruxelles)

Ian MacDonald (Univ. Leeds, driving force behind the  
Screenwriting Research Network)

**10:00 - 11:00 Keynote I**

David Bordwell (University of Wisconsin, Madison, USA)  
"I Love a Mystery: Screenwriting and Storytelling  
in 1940s Hollywood"

**11:00 - 11:15 Coffee break**

**11:15 - 13:00 Parallel Sessions 1 and 2**

***Theorizing / New approaches***

Ann Igelstrom (Bangor University, UK) - "The Screenplay  
Reader and the Concept of Knowledge"

Rosamund Davies (University of Greenwich, UK) -  
"Dialogism and the Screenplay"

Ian Macdonald (Leeds University, UK) - "Poetics 2. The  
Reckoning"

Rob Appleford (University of Alberta, Ca) - "Send Us  
Your Stories As Treasure Ships Carrying Your  
Richest Thoughts": Photoplay How-To Manuals and  
Narrative Democracy"

***Screenwriters' Practices I***

JJ Murphy (University of Wisconsin, Madison, USA) -  
"The Strange Case of Ronald Tavel: Warhol's Only  
Screenwriter"

Fabien Bouilly (Université Paris Ouest Nanterre La  
Défense, F) - "La théorie du premier mensonge"

Jill Nelmes (University of East London, UK) - "The  
Ealing Studio Screenwriters"

Craig Batty (Bournemouth University, UK) -  
"Extrapolating Narrative Models to Enhance Creative  
Practice: A PhD in Screenwriting Case Study"

**13:00 - 14:00 Lunch**

**14:00 - 15:00 Keynote II**

Jean-Claude Carrière - "L'enseignement du scénario"

15:00 – 15:10 **Coffee break**

15:10 - 16:30 **Parallel Sessions 3 and 4**

**Teaching / Pedagogy**

Debbie Danielpour (Boston University, USA) - "Imitation and Adaptation: A Pedagogy"

Lucian Georgescu (National University of Theatre and Film, Ro) - "Should we teach.... „screenwriting“?!"

Margot Nash (University of Technology, Sydney, Aus) - "Below The Line: Unknown Spaces and Uncertainty in Film Development"

**The Future of Screenwriting. Impact of Globalization on Screenwriting. Panel and discussion** (convener: Hugo

Vercauteren, MAD-Faculty, Genk, B)

Jule Selbo (State University of California, Fullerton, USA) - "The Future. What is Ahead in Screenwriting"

Díóg O'Connel (Institute of Art, Design & Technology (IADT), Dun Laoghaire, Irl) – "Script Development Policy and the Scriptwriters' Experience"

Dominique Nasta, Frédéric Zeimet (Université Libre de Bruxelles, B)

19:00 **Special event**

**"Screening the Screenwriter"**: Discussion (in English) between Jean-Claude Carrière, Rik D'Hiet and Laurent Denis at RITS-CINEMA, rue Dansaert 70, 1000 Brussels, organised by the Scenaristengilde (Flemish Screenwriters Guild).

*(those who wish to catch some interesting sights of historic Brussels are invited to walk with us from the Cinematek to Rits-Cinema, a 25 minutes downhill 'balade' (weather permitting, of course).)*

20:00 **Verre de l'amitié (Reception)** at RITS-Café

**Friday 9 September 2011**  
Venue: Université Libre de Bruxelles

10:00 – 11:00 **Keynote III**

Steven Price (Bangor University, UK) – "The Screenplay: An Accelerated Critical History"

11:00 – 11:15 **Coffee break**

11:15 – 13:00 **Parallel Sessions 7 and 8**

***Classical Dramaturgy and Modern / Postmodern Movies***

Riika Pelo (School of Art and Design, Aalto University, Fi) - "Paying off the Redemption: Towards Open Economies of Drama"

Christine Lang (HFF Konrad Wolf, Potsdam-Babelsberg, D) - "Implicit Dramaturgy in the US-TV-serial *Breaking Bad*"

Kerstin Stutterheim (HFF Konrad Wolf, Potsdam-Babelsberg, D) - "Dramaturgy for postmodern movies – *Shutter Island*"

***Elements of the Screenplay***

Julia Sabina Guttierrez (Université Paris III, F) - "L'espace dans le scénario"

Chloe Liddy-Judge (Mary Immaculate College, Irl) - "Dexter and Identity: Could the real Dexter Morgan please stand up?"

Silvia Van Aken (MAD-Faculty, B) - "The labyrinth of the mind: thought and consciousness representation in contemporary mind films and tv-series"

Tom Pope (Minneapolis College of Arts and Design, USA) - "The Hitman"

13:00 – 14:00 **Lunch**

14:00 – 15:00 **Keynote IV**

Marida Di Crosta (Université Jean Moulin Lyon 3, F) - "From Scriptwriting to Community Story-Telling"

15:00-15:15 **Coffee break**

15:15 – 17:00 **Parallel Sessions 9 and 10**

***Scénariser l'interaction***

Gil Bartholeyns (Université de Lille 3, F) & Daniel Bonvoisin (Média Animation, B) - "Introduction: les nouveaux scénarios"

Mathieu Letourneux (Université Nanterre Paris Ouest, F) - "Jeu vidéo, scénarisation et sérialité"

Olivier Caïra (Université Evry, F) - "Jeu de rôle sur table: le scénario entre narrativité initiale et narrativité finale"

Gil Bartholeyns & Daniel Bonvoisin - "Généalogie du scénario grandeur nature: les formes de l'interaction dramatique"

***Sociological Views: Women, Prisoners and the Indian Middle Class***

Susan Liddy (Lancaster University, UK) - "Missing Persons? Sexually Active, Mature, Female Characters in British and Irish Films"

Maria Teresa Martinez-Ortiz (Kansas State University, USA) - "The Dynamics of Screenplay Adaptation and Feminine Writing"

Leila Delannoy (Université Paris-Ouest Nanterre La Défense, F) - "La création cinématographique en prison. L'écriture partagée dedans-dehors"

Sanyukta Chaudhuri (Whistling Woods International, Mumbai, In) - "The evolution of the Indian middle class in Hindi cinema"

**17:15 Steering Group Meeting**

**20:00 Conference Buffet**

"Goudblommeke van papier" - "Fleur de papier doré"

**Sat 10 September 2011**

**Venue: Université Libre de Bruxelles**

**10:00 – 11:20 Parallel Sessions 11 and 12**

***Collaborative writing and script editing***

- Eva Novrup Redvall (University of Copenhagen, Dk) -  
"Collaborative screenwriting with one vision"  
Line Langebek (Bournemouth University, UK) & Spencer  
Parsons (Northwestern University, USA) - "London,  
Texas - Screenwriting Across Borders"  
Paul Wells (Loughborough University, UK) - "'Sorry  
Blondie, I Don't Do Back Story' - Script-Editing:  
The Invisible Craft"

***Transmedial Narration: from Comics to Live Action Film and  
Animated Cartoons***

- Pascal Lefèvre (Sint-Lukas Brussel, MAD-Faculty Genk, B)  
- "Scriptwriting for comics, a particular art"  
Nix (Comic strip artist, B) - "Adapting comic strips to  
short animations for TV"  
Richard Neupert (University of Georgia, Athens, USA) -  
"Auteur Animators: Narration, Adaptation, and  
French Animated Cinema"

**11:20 – 11:30 Coffee**

**11:30 – 13:10 Parallel Sessions 13 and 14**

***Adaptation***

- Patrick Cattrysse (Université Libre de Bruxelles,  
Universiteit Antwerpen, B) - "Screenplay and  
Adaptation: methodological reflections"  
Jamie Sherry (Bangor University, UK) - "Adaptation's  
Missing Link: Literature into Film via the  
Screenplay: Jonze and Eggar's amplification of  
*Where the Wild Things Are*"  
Alex Munt (Macquarie University, Sydney, Aus) -  
"Literary Adaptation for Micro-Budget Filmmaking"  
Samuel Marinov (Georgia State University, Atlanta, USA)  
- "Making plays: writing for stage and screen"

***National / Cultural Practices***

- Irina Martyanova (Russian State Pedagogical University,  
Saint-Petersburg, Ru) - "The Textual Specificity of  
Russian Screenplay"  
Maria Belodubrovskaya (University of Wisconsin,  
Madison, USA) - "When Authorship Undermines  
Scriptwriting: The Soviet Hollywood That Failed"  
Michael Coutanche (Ryerson University, Ca) -  
"Screenwriters in Toronto: Centre, Periphery, and

Exclusionary Networks in Canadian Screen  
Storytelling"

Sara Zanatta (University of Trento, It) - "From the  
Concept to the Rubbish (?). The case of Italian  
Television Series"

13:10 - 14:00 **Lunch**

14:00 - 15:40 **Parallel Sessions 15 and 16**

***Screenplay, Screenwriting and Intermediality***

Kathryn Millard (Macquarie University, Sydney, Aus) -  
"Writing with Light: Photography and the  
Screenplay"

Adam Ganz (Royal Holloway, University of London, UK) -  
"To make you see" - towards a prosody of the  
screenplay"

Willem Capteyn (Screenwriter and lecturer, NL) - "The  
moment in the movement. A theory of harmony for  
drama"

Marie Regan (Columbia University, Bard College, USA) -  
"The unseen collaborator: deconstructing art forms  
to create modern narratives"

***Screenwriters' Practices II***

Kelley Conway (University of Wisconsin, Madison, USA) -  
"Creating the Documentary: Agnès Varda's Pre-  
Production Strategies"

Hester Joyce (La Trobe University, Melbourne, Aus) -  
"*Home by Christmas* (Gaylene Preston, 2010):  
constructing 'a film memoir'"

Anna Sofia Rossholm (Linnaeus University, Se) - "The  
Filmmaker's Notebook across Media: Ingmar Bergman"

Marja-Ritta Koivumaki (School of Art and Design, Aalto  
University, Fi) - "What the screenwriter can learn  
from a director? Andrey Tarkovsky and poetic  
dramaturgy: two types of narrative structures"

15:40 ***Conclusions and a Glimpse of the Future***